



Permit #F00152468-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152468-B**Type of Permit:** FILMING**Release Date:** 06/05/2019**Production Company** PACIFIC 2.1 ENTERTAINMENT
GROUP INC**Insured Company** PACIFIC 2.1 ENTERTAINMENT
Name GROUP INC

Contact Phone No. 1 818-255-7351

Contact Phone No. 2 818-255-7357

Fax 818-288-7383

Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355**Production Title** RATCHED**Type of Production** TV Drama**Producer** Eric Kovtun**Director** Nelson Cragg**1st AD** Michelle Labrucherie**Production Manager** Chris Hayden**FilmL.A. Coordinator** Melissa Levine**Location Manager** Adam Robinson

Primary Phone Mobile - 818-458-3720

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$5,038.00

Posting 900 \$414.00

Number of Locations 2

Posting 1800 \$414.00

Notification Charge \$340.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

LA CITY FIRE SAFETY OFFICER \$2,484.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$384.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00152468-B	Location Manager	Adam Robinson
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Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 615 S Broadway, Los Angeles, CA, 90014**Location Name** LOS ANGELES THEATER**Location Type** Theater**Prep Dates** 6/4/2019 - 6/5/2019 07:00 - 22:00 2 days**Film Dates** 6/6/2019 - 6/7/2019 07:00 - 01:00 1 day**Strike Dates** 6/7/2019 - 6/7/2019 07:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 06.06.19, DUGANDZIC, U28572, 615 S. BROADWAY.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Catering Truck	1		FilmL.A.	1
	Cube Trucks	3		Monitor(s)	
	Generator	1		LA City UFSO assigned	45248
	Motor Homes	2			
	Picture vehicles	2			



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Production Title	RATCHED		

Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Talent smoking; Additional prep 6/6, 0400-0700;

Special Effects: F/X Permit # 28572 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: HERBAL CIGARETTES/CIGARS SMOKED BY ACTORS/BACKGROUND (UP TO 8 ACTORS, 3 PACKS ON HAND)

HERBAL CIGARS / CIGARETTES
18 candles

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634

Grid: F4

Approvals	FILMLA. MONITORS	Adam Meyer Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note MONITOR REQUIRED
6/6, 0600-2200

Coordinator Note UFSO REQUIRED
6/6, 0700-0100
START AT 506 S Grand Ave
FOLLOW TO 615 S Broadway

Parking	Base Camp	618 S Olive St, Los Angeles, CA, 90014	Crew Parking	808 S Olive St, Los Angeles, CA, 90014
	Location Type :		Location Type :	
	Other Location		Other Location	

Parking Notes

Base camp & crew parking hours 0600-0100
Crew parking in parking structure



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Posting "No Parking" signs W/S BROADWAY, W 6TH ST - 150' SOUTH
W/S ST VINCENT CT, DEAD END - 150' SOUTH

Approximate Footage 0 - 300**Log Number** 243556**Date(s)** 6/6/2019 to 6/7/2019**Time(s)** 00:00 to 00:00



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Production Title	RATCHED		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name BILTMORE HOTEL

Location Type Hotel

Prep Dates 6/4/2019 - 6/5/2019 07:00 - 22:00 2 days

Film Dates 6/6/2019 - 6/7/2019 08:00 - 03:00 1 day

Strike Dates 6/7/2019 - 6/7/2019 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 20th CENTURY FOX - pacific 2.1.pdf
U28571, 06.06.19, DUGANDZIC, F152468.pdf
152468_ES_GRAND_5TH_SOUTH CROSSWALK_WS



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OLIVE_6TH_CROSSWALK_ES (1).pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	80		Crew	85
	Catering Truck	1		LA City UFSO assigned	45248
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Motor Homes	2			
	Picture vehicles	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Drive up & away on carriage ramp; Talent smoking; Monkey; Electrical tie-in TBD; Additional prep 6/6, 0600-0800;

Special Effects: F/X Permit # 28571 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
Description of F/X Scene: HERBAL CIGARETTES SMOKED BY ACTORS. UP TO 5 ACTORS, 3 PACKS ON HAND.		
CIGARETTES		

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT LOS ANGELES CITY POLICE DEPARTMENT	Michael Gonzalez Vanessa Martin Vincent Owens Gabriel Martinez
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Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note UFSD REQUIRED
6/6, 0700-0100
START AT 506 S Grand Ave
FOLLOW TO 615 S Broadway

Parking	Base Camp	618 S Olive St, Los Angeles, CA, 90014	Crew Parking	808 S Olive St, Los Angeles, CA, 90014
	Location Type :		Location Type :	
	Other Location		Other Location	

Parking Notes

Base camp & crew parking hours, 0600-0400
Crew parking in parking structure

Posting "No Parking" signs E/S GRAND AVE, 5TH ST - SOUTH TO CROSSWALK
W/S OLIVE ST, 6TH ST - NORTH TO CROSSWALK
S/S 5TH ST, OLIVE ST - GRAND AVE
S/S 5TH ST, GRAND AVE - WEST TO CROSSWALK.

Approximate Footage 1501 - 1800**Log Number** 243317**Date(s)** 6/6/2019 to 6/6/2019**Time(s)** 00:00 to 00:00



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Posting "No Parking" signs E/S GRAND AVE, 5TH ST - SOUTH TO CROSSWALK
W/S OLIVE ST, 6TH ST - NORTH TO CROSSWALK

Approximate Footage 601 - 900

Log Number 243318

Date(s) 6/5/2019 to 6/5/2019

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S GRAND AVE, 5TH ST - SOUTH TO CROSSWALK
W/S OLIVE ST, 6TH ST - NORTH TO CROSSWALK

Approximate Footage 601 - 900

Log Number 243319

Date(s) 6/7/2019 to 6/7/2019

Time(s) 07:00 to 22:00

Lane / Full Closure S/S CURB 5TH ST, OLIVE ST - GRAND AVE
S/S CURB 5TH ST, GRAND AVE - WEST TO CROSSWALK

Approximate Footage 0 - 300

Date(s) 6/6/2019 to 6/6/2019

Time(s) 06:00 to 23:59

Lane / Full Closure E/S CURB GRAND AVE, 5TH ST - SOUTH TO CROSSWALK
W/S CURB OLIVE ST, 6TH ST - NORTH TO CROSSWALK
0700 ON 6/4 - 2200 ON 6/7

Approximate Footage 0 - 300

Date(s) 6/4/2019 to 6/7/2019

Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB GRAND AVE PLUS ONE ADJACENT, 5TH ST - SOUTH TO
CROSSWALK

Approximate Footage 0 - 300

Date(s) 6/6/2019 to 6/6/2019

Time(s) 09:00 to 15:00

Lane / Full Closure E/S CURB GRAND AVE PLUS ONE ADJACENT, 5TH ST - SOUTH TO
CROSSWALK

Approximate Footage 0 - 300

Date(s) 6/6/2019 to 6/6/2019

Time(s) 19:00 to 23:59



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Production Title	RATCHED		

NOT A
NO
PERMIT

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name: ANTE DUGANDZIC

Address: 33624 STEELE ST.

Phone: (818) 355-0926

Company:

City: AGUA DULCE

Mobile:

Email: antefx@att.net

State: CA

Zip: 91390

Fax:

2nd Operator: 3409.06

ANTE DUGANDZIC

Production Title: RATCHED - S1

Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 615 S. BROADWAY,

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HERBAL CIGARETTES/CIGARS SMOKED BY ACTORS/BACKGROUND (UP TO 8 ACTORS, 3 PACKS ON HAND)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:HERBAL CIGARS / CIGARETTES
18 VOTIVE CANDLES**UNDER THE FOLLOWING CONDITIONS:**UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR THIS ACTIVITY.
GENERAL PRECAUTIONS.**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/6/2019 TO 6/6/2019

Fire Chief

By: HUDSON/ANDERSON

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

PACIFIC PRODUCTION SERVICES, INC.

City of Los Angeles

Animal #R19-059493 5/31/2019 6/6 506 S. Grand Ave., Los

70078

680.00

CK#70078 5/31 \$680.00
Coordinator: Chris

Runner: AUSTIN F.

PPS Chase 3162

20th Century Fox: Pacific 2.1 Entertainment Grou

680.00

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00152468-B

Receipt Number: **R19-059493**

Receipt Date: **Friday, May 31, 2019**

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: CHRIS AGNEW

Check No: 70078

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:

Cash:

Check:

Credit Card:

\$680.00

Total Payments Received: **\$680.00**

Thank You!

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara

Transaction Date: 05/31/19

Print Date/Time: 5/31/2019 12:55:31PM

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		No Refund Allowed Applications Must Be Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Chris Agnew@ PPS, Inc		Purpose of Permit: Check One: ☒ Commercial () New () Non-Commercial () Renewal			
Address of Applicant (HOME) 1481 E. 4th St		Phone 323-260-4777		Have you ever been convicted of Animal Cruelty? () Yes ☒ No	
City Los Angeles, CA		Zip 90033		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes () No	
Name of Business Pacific 2.1 Entertainment Group		Business Address 10201 W Pico Blvd, Bldg 99, 4th Fl		Have you read and understand the above mentioned Rules & Regulations? ☒ Yes () No	
City Los Angeles, CA		Zip 90064		Date(s) of Filming? 6/6 to 6/6	
Name of Production? Ratched		Name of Contacts/Production Managers: Adam Robinson		Time(s) animals will be filmed? 0600 to 2359 am / pm to am / pm	
Phone Number: 818-458-3720		Filming Address: 506 S Grand Ave, Los Angeles, CA, 90071			
Film LA Inc. Representative if Applicable: Melissa Levine, F-152468		Phone Number: 213.977.8600		Include maps, call sheets, scripts and all other applicable paperwork when applying.	
Describe the scene where 2 monkeys in scene animal(s) will be filmed:					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Worldwide Movie Animals		Phone: 661-252-2000		Quantity Type(s) of Animals	
Address: PO Box 802474		Zip: 91380		2 Monkeys	
City: Santa Clarita		Local Phone:		Address:	
Name of Handler: Thomas Roach, Joe Suffredini, Ronald & Carol Binion					
2. Name of Agency/Owner:		Phone:		Quantity Type(s) of Animals	
Address:		City:		Zip:	
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
Date 5/31/19		Signature of Authorized Representative			
For Official Use Only					
Receipt Number: R19-059493		The Applicant () meets () does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: () Granted () Denied			
Total Fees: 680.00		Permit Fees: 680.00		INSPECTION	
Permit Number:		Date:		Inspected By:	
Permit Issued:		Approved By:		Date:	
Expires:		General Manager			

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3409.06

Name: ANTE DUGANDZIC

Address: 33624 STEELE ST.

Phone: (818) 355-0926

Company:

City: AGUA DULCE

Mobile:

Email: antefx@att.net

State: CA

Zip: 91390

Fax:

2nd Operator: 3409.06

ANTE DUGANDZIC

Production Title: RATCHED - S1

Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: BILTMORE, 508 S. GRAND AVE, LA CA 90071

PERMISSION IS HEREBY GRANTED TO SIMULATE:

HERBAL CIGARETTES SMOKED BY ACTORS. UP TO 5 ACTORS, 3 PACKS ON HAND.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR THIS ACTIVITY.
GENERAL PRECAUTIONS. F00152468-A - Melissa Levine

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/6/2019 TO 6/6/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-152468

CLOSURE INFO:
W/S CURB LANE OF OLIVE ST
FROM 6TH ST-NORTH TO THE CROSSWALK

E/S CURB LANE GRAND AVE
FROM 5TH ST -SOUTH TO CROSSWALK
6/4, 0700-6/7, 2200

S/S CURB LANE OF 5TH ST
FROM OLIVE-GRAND

S/S CURB LANE OF 5TH ST
FROM GRAND-WEST TO CROSSWALK
6/6, 0600-2359

E/S CURB AND ADJACENT LANE GRAND AVE
FROM 5TH ST -SOUTH TO CROSSWALK
6/6, 0900-1500 & 1900-2359

PACIFIC 2.1 ENTERTAINMENT
"RATCHED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)

GENERAL NOTES:

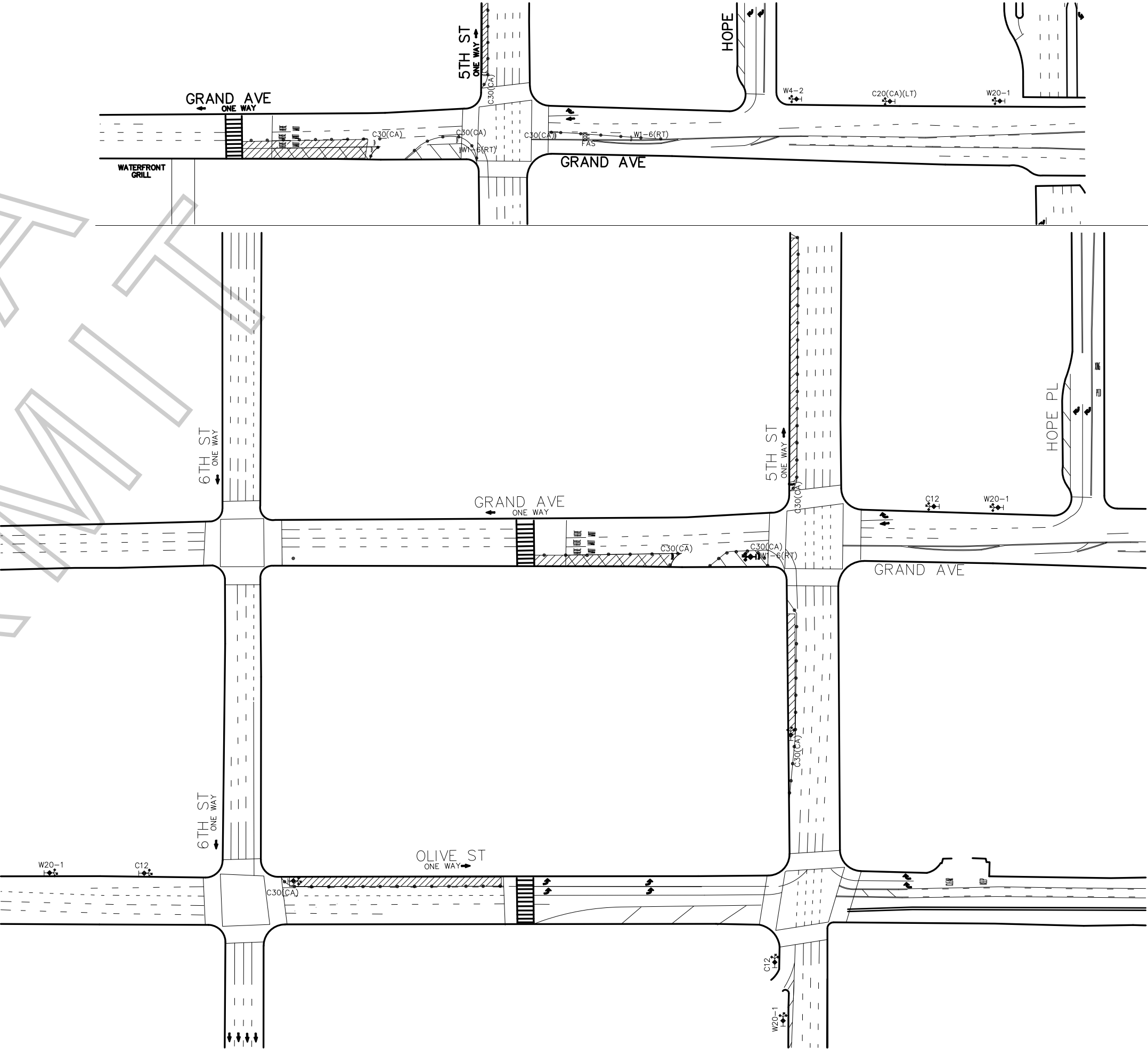
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.